



THE STATE TECHNICAL UNIVERSITY CHOIR

SANTIAGO, CHILE

Loyola Chapel
Monday, March 10, 1969
7:30 p.m.

THE STATE TECHNICAL UNIVERSITY CHOIR

SANTIAGO, CHILE

DIRECTOR: MARIO BAEZA G.

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RENAISSANCE AND BAROQUE COMPOSITIONS
SACRED and SECULAR

REGINA COELI	GREGORIA AICHINGER 16th C., German
AVE MARIA	TOMAS L. DE VICTORIA 16th C., Spanish
ALLELUIA	ALESSANDRO SCARLATTI 18th C., Italian
ASCENDIT DEUS	JAKOBUS GALLUS 16th C., German
LASCIATEMI MORIRE	CLAUDIO MONTEVERDI 17th C., Italian
LAS JE N'IRAY PLUS	GUILLAUME COSTELEY 16th C., French
IN THESE DELIGHTFUL	HENRY PURCELL 17th C., English
OY COMAMOS Y BEBAMOS	JUAN DEL ENZINA 15th C., Spanish

AMERICAN TRADITIONAL AND FOLK COMPOSITIONS

BUENAS NOCHES MARIQUITA	Chile
MI CABALLO BLANCO	Chile
LA POLLITA	Chile
ADORACION	Argentina
EL LAUREL	Peru
MACUMBA	Brasil
LA LLORONA	México
SIT DOWN, SERVANT	Negro Spiritual

Tonight's concert is presented under
the direction of the Committee on
Cultural Activities, Loyola of Montreal.

Loyola of Montreal is extremely
grateful to Senor G. Bucchi, Consul
for Chile in Montreal, and Senora
Bucchi without whose generous assist-
ance and cooperation tonight's concert
could not have been arranged.